

of Sicilian doors with surrounds, painted in monochromatic garlands and faux marble, dating from the first quarter of the Eighteenth Century. Furniture included a credenza in bold baroque style, walnut with bronze pulls, dating circa 1620 and from Rome.

British dealers Derek and Tina Rayment, Cheshire, deal in Eighteenth and Nineteenth Century English and French antique barometers and hung a selection of about 50 in their booth at the show. Among the stick barometers was one of satinwood, dial signed "James Long Royal Exchange, London," circa 1860, with ebony stringing and the original mercury tube. Also offered was a Louis XVI giltwood oval French barometer, circa 1786, with a signed dial.

"We have a total of about 150 pieces presently in stock and about one third was shipped over here by air for this show and for one we are doing in Chicago," Derek said. He said the mercury tubes are taken out of the barometers for shipment and travel as hazardous cargo. They are then reassembled at the site of the show. "We put them all back together ourselves and any barometers we sell are delivered and set up by us," he added. "It took 48 crates to get the barometers over here for these shows, while at home when we do a show it all fits into the back of a Saab," Derek said.

Ophir Gallery from Englewood, N.J., had a very colorful booth resulting from a large collection of Tiffany Studio lamps. Also offered was a Tiffany Studio fireplace surround and a work by French sculptor Francois Raul Larche (1860-1912), Les Violettes, 24 1/2 inches high.

A pair of late Eighteenth Century Italian demilune side tables, circa 1790, with tops of mahogany and partridge wood, fan decoration, was in the booth of Charles Saunders Antiques of London. A commode, probably Scandinavian and dating from the early Nineteenth Century, was Continental, painted serpentine front, with a light blue painted surface on top. An American wing chair, circa 1942, by Rosalind Rossier, was covered in black leather upholstery and the stretchers and legs were of pearwood.

Richard Rumi & Co., Inc, with locations in Toronto, Connecticut and New York, showed a large collection of English and Continental furniture including an early Nineteenth Century brass-mounted Continental marble topped mahogany console table, plinth base, carved giltwood capitols and feet, circa 1825. Also from the same period was an Austrian Empire settee in mahogany with three carved dolphin and lyre splats, cushioned seat, paw feet, measuring 79 1/2 inches wide.

It took 11 large cases to display the selection of silver brought across the ocean by London dealer Marks, with more exhibit space on a large banquet table in the middle of the booth. Among the pieces offered was the Chesterfield Cup, Goodwood, 1868, a Victorian silver two-handled bowl by Hancock, Son & Co., London. A pair of seven-light silver candelabra, Hunt & Roskell, London, 1846-1852, was shown on the table, and a Russian silver

wine
cistern
by Carl



Steinitz, Paris.

Bojanowski, St Petersburg, dated 1861.

Earle D. Vandekar of Knightsbridge, Inc, New York City, showed a collection of seven woodwork pictures depicting various English tall ships at sea. An Italian console in mahogany, Lucca, Tuscany, circa 1820-30, had a white marble top and carved acanthus leaf feet, while one of the small choice items in the booth was an English glass portrait of Admiral Lord Nelson by William Tassie, dated 1804.

Many interesting and amusing pieces of Twentieth and Twenty-First Century pieces of sculpture were shown by Galerie Pierre M. Dumonteil of Paris. Gathering smiles from show visitors was a large bronze ram, signed Candide Foundry, by Jean-Marie Fiori. By the same artist was a polychromed carved alabaster eagle head, a large beautiful and unique piece.

This show ran for six days, April 15-20, and attendance was decent, according to Diana Wendy, who felt some stayed away because of the warm weekend and the large drop in the stock market. "Over 50 percent of the dealers had excellent shows, and all have indicated they will return next year," she said.

The New York International Art & Antiques Show will preview in 2006 on April 20 and continue through April 26. Mark your calendars.